

Artwork Submission for Art/Act: Local 2025

The David Brower Center invites Northern California artists to apply to **Art/Act: Local 2025**, our annual juried exhibition showcasing four local artists whose works explore environmental concerns and topics. This year's exhibition theme is **reclaiming discarded materials at the individual, community, and societal levels**.

DETAILS

Four selected artists will be offered a \$1000 honorarium each. This can be used towards the creation of new work, framing or mounting existing work, or any other exhibition production expenses. Artists selected for this exhibition are promoted through our marketing channels and provided professional assets produced by the Center (photography, video, etc). Artworks in the final exhibition will be viewed by thousands of visitors. Artists are also encouraged to use the exhibition as a platform for commission-free artwork sales as desired.

- Artists must live in Northern California.
- There is no submission fee to apply.
- We have provided detailed instructions and information to assist artists in the submission process. Please read through this form carefully before beginning your submission. To facilitate this, a PDF of all submission questions is available for your reference.
- We accept submissions of wall-mounted artwork such as paintings, drawings, and sculptures less than 12" in depth. We also accept video submissions. Please note that we have limited capacity to present video works, which are most successful in conjunction with wall-mounted pieces. We will also consider proposals for temporary performances as a part of our exhibition opening event. **Free-standing sculptural pieces will not be considered due to the multi-use nature of our space.**
- All wall-mounted objects must be **at least** 24 inches wide up to 72 inches wide, under 16 feet tall, and under 12 inches deep. Items smaller than 24 inches wide are not well suited to our gallery's installation system.
- Selected artwork should be ready for mounting when dropped off at the Center. Due to the amount of traffic through our gallery, we strongly recommend framing paper or other delicate artworks under glass or an alternate method of protection.
- Each artist may submit up to 10 artworks for consideration.
- Submissions must be completed via this form with a Google account.
- All submitted artwork must be available for the final exhibition. Selected artists **MUST** attend the exhibition opening at the David Brower Center on Thursday, June 12, 2025 from 6:30 – 8:30pm. Please ensure that you will be available prior to submitting your work.

DATES & DEADLINES

- Submissions due: Monday, January 27, 2025 at 4:00 pm PST
- Notifications sent by Tuesday, March 11
- Artwork drop-off by Friday, May 16
- Opening Reception: Thursday, June 12, 6:30 - 8:30pm
- Exhibition open to the public: May 26 - August 21, 2025
- Pick up art: Monday, August 25

2025 THEME:

How do we confront the reality that when we throw something away, it continues to exist? How can we envision and build new, more sustainable models that account for the long-term effects of what we produce and consume? When we deplete the use value of items made of non-biodegradable materials like plastics or synthetic textiles, we discard them; these are sent to a landfill or wind up in our oceans, parks, and neighborhoods. Without public infrastructure to refurbish and recycle existing consumer items, the burden falls on individuals, households, and organizations to make thoughtful decisions about how to reduce this impact. Grassroots efforts have led to the establishment of practices like low- and zero-waste households, local gifting communities, bulk shops, thrift stores, and salvage yards. How can we build on these smaller movements to reimagine our systems of production and consumption to consider and reintegrate byproducts at every stage?

For Art/Act: Local 2025, the Brower Center encourages artists to consider these questions as they relate to their own work and creative practice. All artists deal with transformation—bringing together separate materials or elements to make something new. We seek artwork that questions the custom of discarding and embraces reclamation as part of the material and thematic process of artmaking.

For questions about the submission process, email cristina@browercenter.org

Submission Questions:

How did you hear of this call for art? (select all that apply)

- Brower Center Newsletter
- East Bay Express
- Flyer
- Radio
- Social media
- Word of mouth
- Other: _____

Artist Information

1. Full name (first and last name)
2. Preferred email
3. Phone number
4. [Your pronouns \(ex: she/her, he/him, they/them, etc\)](#)

Artist Website and Social Media

We encourage you to include social media accounts and/or website links with more images to

give us a sense of your body of work. These assets are not required but will strengthen your application with the jury.

1. Artist website (if available)
2. Instagram (if available)
3. Other social media links (Twitter, Facebook, Pinterest, Vimeo, Youtube channel, Deviantart, etc.) (optional)

Tell us about yourself!

Environmental issues impact everyone, and the Brower Center believes that anyone can effect positive change. Through our Art/Act: Local series, we strive to celebrate artist cohorts that reflect the diverse perspectives and backgrounds of local artists. We also believe that getting to know artists can enrich an audience's experience and understanding of the artists' work.

Tell us about yourself and why you are interested in this exhibition and showing at the Brower Center. (300 character limit—approximately 50 words)

Artist Statement

For tips on writing an artist statement, [click here](#).

Please provide a brief artist statement that addresses how your work relates to the theme of building sustainable change. (800 character limit—approximately 130 words)

Accepted types of media for submission

Our gallery space is particularly well-suited to wall-mounted artwork such as paintings, drawings, and sculptures less than 12" in depth. We also accept video submissions. Please note that we have limited capacity to present video works, which are most successful in conjunction with wall-mounted pieces. We will also consider proposals for temporary performances as a part of the exhibition opening event. **Due to the multi-use nature of our space, we are unable to consider free-standing sculptural pieces.**

You must indicate that you will submit wall-mounted artworks and/or video works to be able to complete this form.

Wall-mounted artworks

All wall-mounted objects must be **at least** 24 inches wide up to 72 inches wide, under 16 feet tall, and under 12 inches deep. **Items smaller than 24 inches wide are not well suited to our gallery's installation system.**

Submitted artwork should be ready to be installed when dropped off at the Center. If you need to frame or prepare existing artwork for installation, the honorarium can be used towards these expenses. Works on paper must be framed or mounted on a thicker substrate. In some cases, our professional installer may modify your artwork's hanging mechanism to attach to our custom wall hanging system.

Due to the amount of traffic through our gallery, **we strongly recommend framing paper or other delicate artworks under glass** or an alternate method of protection. Selected artwork will be

displayed in our gallery which is part of a public building and heavily used in our conference center, and accidents do happen.

1. How are your surfaces protected (e.g. glass framing)? It is the artist's responsibility to ensure works are protected, especially for works on paper and photographs.
2. Please read and check each of the following terms of submission.
 - All my submissions will be ready to hang when dropped off at the Center.
 - I understand it is my responsibility to ensure my artworks are protected (such as framing them under glass).

Video

Video will be displayed on one of the Center's wall-mounted monitors. Audio will be played via a headset. Please note that due to the volume of submissions, the jury will review only a sample of your video for consideration. Selected artists will work with our curator on video logistics.

1. Add **URLs** to any video entries below. Please list the title and the length of each video with the URL.
2. Please briefly describe each submitted video work and how it relates to the exhibition theme.

Temporary Performance / Interactive Events

We will consider proposals for art performances or interactive works that will take place at the exhibition opening reception on Wednesday, September 25 from 6:30 - 8:30pm. The artist must provide all materials required for the proposed performance or event, but may use the Center's tables, chairs, and/or theater, if available.

1. Please briefly describe the performance or temporary interactive event that you are proposing. How does the proposed work relate to the exhibition theme?

Artwork Submission

Each artist may submit up to 10 artworks for the jury's consideration. **For each submitted artwork, you will be asked to provide the following information:**

1. Artwork Title
2. Artwork medium (*ex: graphite on paper, ceramic, oil on canvas, etc*)
3. Dimensions of artwork
4. Date of completion
5. Please upload image(s) of the artwork. You may upload up to 5 different images for each artwork such as detail shots, parts of a series, etc. For video, please upload a thumbnail image. (5 files max, 1 MB max each, 5 MB max total)
6. How is this artwork related to the exhibition theme?

Exhibition Conditions

Please review and confirm the below terms and conditions of participation in the exhibition.

1. All submitted pieces must be available from May 16 - August 25, 2025.

2. If selected, I will attend the exhibition opening in person on Thursday, June 12, 2025 from 6:30pm - 8:30pm.
3. I understand I am responsible for coordinating drop-off and pick-up of my work with Brower Center staff if selected.
4. If selected, I will handle all sales directly if I choose to list my artwork for sale.
5. I give the David Brower Center permission to reproduce images of my artworks and documentation of related events as part of the exhibition archive and promotion.
6. I understand that, if selected, my participation is contingent on regular communication with the Brower Center staff via phone or email.

Be sure to hit "SUBMIT" at the bottom of the final page of the form. You will receive an email copy of your submission with an opportunity to edit your response until the call closes. Submissions close at 4:00 pm PST, Monday, January 27.

Access the [English submission form here.](#)

[El formulario de presentación en español se encuentra aquí.](#)