



DAVID BROWER CENTER

## VIDEOGRAPHY AND VIDEOCONFERENCING SERVICES

### VIDEO RECORDING AND OVERFLOW (all packages include standard A/V package items)

The Brower Center offers in-house video recording in our Goldman Theater with an optional stream into the adjacent Kinzie Room and/or Tamalpais Room for overflow seating. The recording is from the perspective of a stationary 4K camera at the back of the theater capturing a full stage shot, including the projection screen.

**Goldman Theater Recording Package: \$575 + \$50/hour** after the first 3 hours for staffing. Price includes a raw 1080 HD recording of the presentation. A 4K recording of the event is available by advance request.

**Kinzie Room Overflow A/V Package: \$350.** Rental of the Goldman Theater and Kinzie Room, and Goldman Theater A/V Recording Package required. Includes audio/video relay of activities in Goldman Theater to be fed to the Kinzie Room. An HD recording of the event is available by advance request.

**Tamalpais Room Overflow A/V Package: \$350.** Rental of the Goldman Theater and Tamalpais Room, and Goldman Theater A/V Recording Package required. Includes audio/video relay of activities in Goldman Theater to be fed to the Tamalpais Room. An HD recording of the event is available by advance request.

Our recording service does not include editing beyond compressing the raw video to a smaller file size, when requested, for transfer. For editing and additional cameras the Brower Center partners with [Maze Productions](#). Quotes are available upon request.

### VIDEOCONFERENCING (all packages include standard A/V package items)

The Brower Center offers in-house videoconferencing services for meetings and events. With expansion components to enhance your video conferencing experience, our videoconferencing systems connect to your computer via USB allowing an easy, efficient way to communicate with others. Bring in your company (host) computer (Mac preferred), and our David Brower Center (DBC) A/V Technicians will connect the rest. Please note we are not SIP compatible.

**Goldman Theater Videoconferencing Package: \$600 + \$100/hour** after the first 3 hours for A/V staff. This option makes use of the integrated room system with a permanently installed camera and requires two DBC A/V Technicians for the duration of the meeting.

**Kinzie and Tamalpais Room Videoconferencing Package: \$450 + \$50/hour** after the first 3 hours for A/V staff. These spaces come equipped with a room integrated system that allows your computer to connect directly to our audio board via USB for the best possible sound. We also provide a Logitech PTZ Pro 2 USB camera, allowing you to decide the best angle to be captured for your video conference. One DBC A/V Technician is required for the duration of the meeting.

### LIVE STREAMING (includes standard A/V package items)

**Goldman Theater Package: \$700 + \$100/hour** after the first 3 hours for A/V staff. This makes use of the integrated room system with 2 camera angles, a direct presentation feed, and direct audio feed. We can stream to platforms such as Facebook, YouTube, or Twitch. Live streaming requires two DBC A/V Technicians for the duration of the meeting. If you need virtual event services such as set-up of registration and virtual event platform integration, etc, please discuss this with the Events Director at time of contracting as additional fees will apply.

In-house live streaming is not currently available in the Tamalpais Room or Kinzie Room; we partner with [Maze Productions](#) for those services.

***\*Standard A/V packages include: PA system, projector, laptop, a variety of microphones and cables, and 3 hours of A/V Technician time. Additional A/V Technician hours are available, and sometimes required, at \$50/hour after the first three hours. Standard A/V Packages can be booked ala carte without videoconferencing or streaming at \$350-\$400 per room, per day***



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## FAQs – VIDEO RECORDING

### **Q) How long does the file transfer take?**

A) It depends on the duration of your event and if the recording was done in 1080p or 4KHD. For 1080p, please plan on a 48 hour turn around for Monday-Thursday events. For Friday-Sunday events, the file will be ready by the following Wednesday. For all 4K recordings, please plan for up to a week to receive the file.

### **Q) What do I need to provide to receive the recorded video file?**

A) A 1TB hard drive, formatted as ExFat. DBC can format empty drives on your behalf.

### **Q) Is video recording offered in any other rooms at the Brower Center?**

A) Not using our equipment alone. We work with Maze Productions to provide these services. Please inquire with your DBC rep for options, availability, and pricing.

### **Q) What resolution will the recording be in?**

A) Our default resolution is 1080p. 4K recordings are provided by advance request.

### **Q) How is the audio recorded?**

A) We use a stereo audio feed from our sound mixing board. Any components that are connected to the mixing board (microphones, computers, MP3 players, etc) will be included in the recording.

### **Q) Will timecode be used for the video?**

A) No, we do not have this capability.

### **Q) Can we adjust the screen? Zoom? Focus? Exposure?**

A) No. This is a stationary camera with fixed settings. The camera captures a full stage view, including the projection screen. We work with Maze Productions to provide additional camera services. Please inquire with your DBC rep for options, availability, and pricing.

### **Q) Who owns the rights to the recording post-event?**

A) Upon completion of file transfer, the Brower Center relinquishes all rights to the recording.

## FAQs - VIDEOCONFERENCING

### **Q) What kind of videoconferencing platform do we use?**

A) The Brower Center does not provide the platform to connect your video conference. If needed, a house computer can also be provided and you will log into your desired platform with your credentials. We offer enhancement components such as a PTZ Camera and an audio interface. If you do not have a Zoom pro account with webinar, the Brower Center may be able to provide virtual event services and use of the Brower Center Zoom account. Please discuss this with the Events Director at time of contracting.

### **Q) Do you have a Session Initiation Protocol (SIP) system?**

A) No. Standard Cat5e is used to deliver an uninterrupted, large bandwidth internet feed for online platforms.

### **Q) Will my computer connect easily?**

A) If you have a Mac, there will most likely not be any issues. We have found that PCs generally are less “plug and play”, and usually require specific drivers to connect to our gear. We do not recommend using PCs for video conferencing at the Brower Center.



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### **Q) Who controls the videoconference?**

A) You (the client) will control the videoconference. We supply and connect the gear. You may use your preferred software to host your conference.

### **Q) How does the audio work if there are a lot of people in the room?**

A) With our room integration system, all local participants must speak directly into our handheld mics (or table mics) to be heard by remote participants. Our mobile system has room mics that will pick up most voices depending on how it is positioned. To hear a remote attendee/presenter, audio will be played back through the speaker system in the room or mobile cart audio system for the in-person attendees to hear.

### **Q) Can I show remote attendees a slideshow, a film clip, and all of the participants on all different screens simultaneously?**

A) Probably not. Videoconferencing capabilities are limited by the software you use and your computer's abilities. You will most likely be using your computer's screen as a display and a secondary monitor or projection screen with screen sharing where applicable.

### **Q) Can I use multiple cameras?**

A) You have the choice of using our room camera (included in our videoconferencing package) or your computer's camera. We do not have multiple room cameras available at the moment. We work with Maze Productions to provide additional camera services. Please inquire with your DBC rep for options, availability, and pricing.

## **FAQs - STREAMING**

### **Q) Can you stream to any platform we want to use? (Like Facebook Live, YouTube or a custom RTMP server)**

A) Yes, we are set up to stream to any computer based online platform.

### **Q) Will a DBC A/V Technician run the livestream system for our event?**

A) Yes. Two DBC A/V Technicians are required for the duration of live streaming and videoconferencing events in the Goldman Theater. One technician runs sound and lights and the other operates the broadcasting for remote viewers.

### **Q) How is the livestream connected?**

A) The computer hosting the livestream is hardwired via Cat5e ethernet cable and is connected to the theater's audio system. There is a broadcast control computer set up in the livestreaming booth. All we need is your streaming service information and/or credentials in order to broadcast.

### **Q) Can I add a camera to the livestream setup?**

A) Our current streaming configuration is already outfitted with a wide shot of the stage, close shot on speakers or panels, and a direct feed of the presentation content. The broadcasting A/V Technician will be switching between these sources live as needed. There is one additional HDMI input available in our switcher if you would like to provide an additional camera angle, but you will need to bring a camera yourself and keep in mind that additional cables will need to be run across the room.

### **Q) What quality is the livestream capable of?**

A) Our system is set up for 1080p. Please keep in mind that some platforms use video compression that will diminish the picture quality. We recommend, and sometimes require, technical rehearsals (technical rehearsal rates begin at \$300) to test livestreams and may be able to adjust settings to improve picture quality, depending on the streaming platform being used.

### **Q) Do you use custom effects and transitions when live streaming?**

A) We do not offer custom effects or branding within your production outside of simple fade transitions between cameras. You may provide your own crew to be responsible for effects and transitions, or you may book Maze Productions to provide additional camera and editing services.

***Please contact [events@browercenter.org](mailto:events@browercenter.org) with additional inquiries about video services for your event.***