



DAVID BROWER CENTER

Videography Services

The Brower Center offers in-house video recording in our Goldman Theater, with an optional feed into the adjacent Kinzie Room for overflow seating. There is a stationary 4K camera installed at the back of the theater which captures a full stage shot.

Goldman Theater Recording Services: \$575 + \$45/hour after the first 3 hours for staffing. Price includes standard AV package items and an HD recording of the presentation. A 4K recording of the event is available by request.

Kinzie Room Overflow A/V Services: \$325. Rental of the Goldman Theater and Kinzie Room required. Includes Kinzie Standard AV Package, recording of activities in Goldman Theater to be fed to the Kinzie Room via HDMI. An HD recording of the event is available by request.

Our recording service does not include editing beyond condensing the video file to a manageable size for transfer. For editing, additional cameras, and streaming services, the Brower Center partners with [Maze Productions](#). Quotes are available upon request.

FAQs

Q) How long does the file transfer take?

A) It depends on the duration of your event and if the recording was done in 1080p or 4KHD. For 1080p, please plan on a 48 hour turn around for Monday-Thursday events. For Friday-Sunday events, the file will be ready by the next Wednesday. For all 4K recordings, please plan for up to a week to receive the file.

Q) What do I need to provide?

A) A 1TB hard drive, formatted as ExFat. DBC can format empty drives on your behalf.

Q) Is video recording offered in any other rooms at the Brower Center?

A) Not using our equipment alone. We work with Maze Productions to provide these services. Please inquire with your DBC rep for options, availability, and pricing.

Q) What resolution will the recording be in?

A) Our default resolution is 1080p. 4K recordings are provided by advance request.

Q) How is the audio recorded?

A) DBC uses a stereo audio feed from our sound mixing board. Whatever the microphones pick up will be included in the recording.

Q) Will timecode be used for the video?

A) No, we do not have this capability.

Q) Can we adjust the screen? Zoom? Focus? Exposure?

A) No. This a stationary camera with fixed settings. The camera captures a full stage view, including the projection screen. We can work with Maze Productions to provide additional camera services. Please inquire with your DBC rep for options, availability, and pricing.

Q) Can I live-stream my event with this system?

A) Not using our equipment alone. We work with Maze Productions to provide these services. Please inquire with your DBC rep for options, availability, and pricing.

Q) Can an overflow feed be set up in the Tamalpais Room?

A) No, not using DBC equipment only. Streaming over our network would require using our videography partner, Maze Productions. Please inquire with your DBC rep for options, availability, and pricing.

Q) Who owns the rights to the recording post-event?

A) Upon completion of file transfer, the David Brower Center relinquishes all rights to the recording.

Please contact events@browercenter.org with additional questions and to inquire about video services for your event.